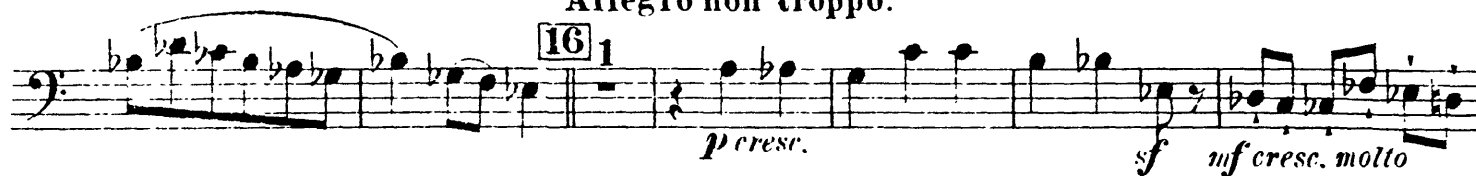


Fagotto I.



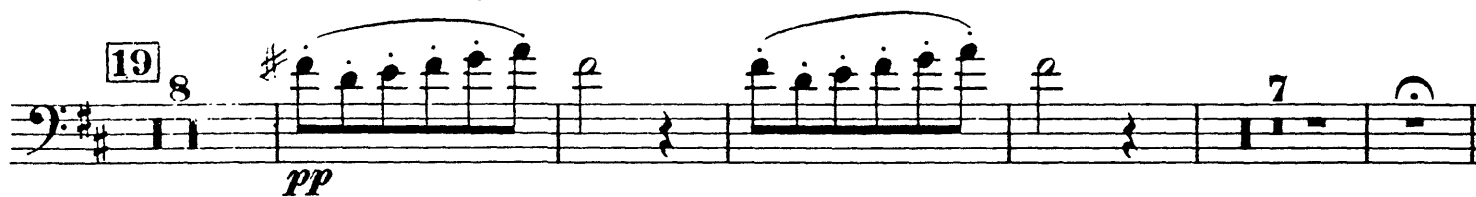
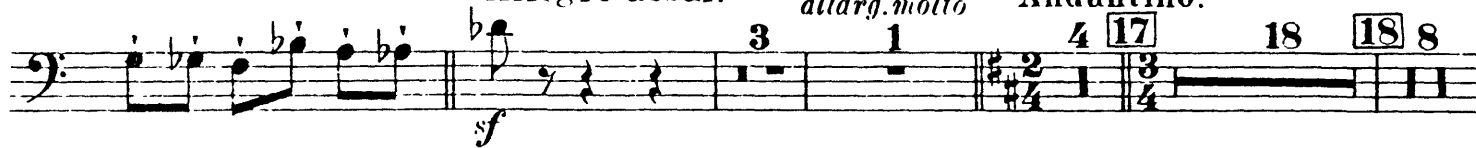
Allegro non troppo.



Allegro assai.

allarg. molto

Andantino.



II.

Moderato. (alla breve.)



Andantino.

16 [29] 8 [30]

p

[31] Allegretto. SOLO

p

[32]

f

p

[33]

p cresc.

[34] Allegro giocoso.

mf

f

[35]

f

Animato.

ff

[36]

mf

[37] Vivace. 1

ff

Presto. 3

Fagotto I.

Meno mosso, pesante.

Animato.

38 1 38 1 *ff* *mf* *p* *cresc.*
 39 19 40 16 41 *p* *pp* *Meno mosso.*
 42 6 43 *mf* *cresc. e poco rit. dim.*
 44 *p* *stacc. sempre*
 45 *p*
 46 17 47 *pp* *f*
 48 *fp* *fp* *fp* *ff*

Fagotto I.

5

IV.

Allegro assai.

pp

mf

p

cresc. poco a

51 *Allegro alla marcia.*

poco

f

sf

mf

52

sf

p

53

p

cresc.

f

Fagotto I.

1

54

f

55

1

p

56

1

f

p

57

ff

Detailed description: This is a musical score for the first Bassoon (Fagotto I) from Rimsky-Korsakov's 'Le Coq d'Or'. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure rest marked '1'. The second staff contains measures 53 and 54, with a measure rest marked '54' and a forte (*f*) dynamic marking. The third and fourth staves feature complex triplet patterns. The fifth staff begins with a measure rest marked '55'. The sixth staff contains measures 56 and 57, with a measure rest marked '56' and a piano (*p*) dynamic marking. The seventh staff continues the melodic line with a forte (*f*) dynamic marking. The eighth staff features a melodic line with a piano (*p*) dynamic marking. The ninth staff begins with a measure rest marked '57' and a fortissimo (*ff*) dynamic marking, followed by a rapid ascending scale.

Fagotto I.

7

57 *ff*
58 *ff*
59
60 *Allegro non troppo.*
61 *lunga string. poco*
62 *Allegro.*
f *ff* *Fine.*

Detailed description: This is a musical score for the first Bassoon (Fagotto I.) from Rimsky-Korsakov's 'Le Coq d'Or'. The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second and third staves continue the melodic line. The fourth staff marks measure 58 with a forte (ff) dynamic. The fifth staff features triplet markings (3) over groups of notes. The sixth staff marks measure 59. The seventh staff shows a series of chords. The eighth staff marks measure 60 with the tempo change 'Allegro non troppo.' and includes a sequence of notes numbered 1 through 7. The ninth staff marks measure 61 with the tempo change 'Allegro.' and includes the instruction 'lunga string. poco' above the staff and 'p cresc.' below. The final staff marks measure 62 and ends with a 'Fine.' instruction.

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Fagotto II.

Allegro.
Tr-bø.

I.

Lento.

Fag. I.

1 2 3 4 3 *pp* mor.

6 2 *in tempo* 1 *in tempo* 1 *p*

3 *ppp* 4 *p*

in tempo 5 **Moderato assai.** *rit. poco* *p*

6 *a tempo* 7 *cresc. poco* *p dim. pp*

dim. *pp*

8 *ff* *rit. poco* 1 *dim.* *mor.* 3/4

9 **Andantino.** 18 *pp* 10 18 *p*

11 10 12 8 13 4 14 **Allegro assai.** Tr-bø.

1 2 3 4

1 2 3 4 5 6 7 8 9 10 11 12 *p*

13 14 *p* *cresc.* 15 *sf* 2 *sf*

Fagotto II.

p

16 Allegro non troppo.

p cresc. *cresc. molto* *sf* *mf*

17 **18**

18 **19** **20**

pp

Allegro assai. **1** **Andantino.** **17** **18**

sf *allarg. molto* *pp*

II.

Moderato. (alla breve.)

6 **1** **20** **4**

p *p*

SOLO.

1 **2**

pp

21 **6** **22** (a 4)

p

2

p

23 (alla breve.) **1** **SOLO.**

p *pp*

24

p *dim.* *pp*

25 **6**

p *1* *2* *3* *4* *5* *6*

Fagotto II.

26 *C. Fag.* *(alla breve.)* *pp* *pp*

27 *p dim.*

28 *p dim.* *12*

III.

Andantino. **16** **29** *8* **30** *Fag. I.* *1* *2*

p *3* *3*

Allegretto. **31** *8* **32** *5* *1* *f* *f* *p*

33 *4* *4* *4*

string. *3* *p* *cresc.* **34** *8* *mf* *f*

35 *f* *Animato.* *ff*

36 *8*

Fagotto II.

37 Vivace. 1 1 1 1
ff

1 1 Presto. 3 Meno mosso, pesante. 1
ff

38 Animato. 1
mf *p cresc.* *mf dim.*

Meno mosso. 1 2 **39** Allegretto. 20 **40** 16
poco rit.

41 *pp* 4 *p*

42 6 **43** *mf* *stacc. sempre*

44 *p*

45 *p*

46 17
pp

Fagotto II.

5

47 48

f sfz sfz sfz ff

IV.

Allegro assai.

49 10 5 20

50 2

51 5

pp cresc. poco a poco f pp

Allegro alla marcia.

Fagotto II.

52

mf — *f* *p*

53

p *cresc.*

54

f 3 3 3 3

55

1 4 56 1 *b* *b*

f

Fagotto II.

7

57 *ff*

58 *ff*

59

60 **Allegro non troppo.** *p*

61 *ff* *sf* *lunga* *string. poco* *p cresc.*

62 **Allegro.** *f* *ff* *Fine.*

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Contrafagotto.

I.

Allegro. *Tr-bo.* *1* *2* *3* *4* *2* *4* *1* *6*

pp *mor.*

in tempo *in tempo* *1* *4* *3* *1*

ppp

in tempo *4* *3* *1* *5* Moderato assai. *poco rit.* *2* *6*

pp

in tempo *8* *7* *8* *8* *19* *19*

ff *dim.* *mor.* *tacet al*

II.

Moderato. (alla breve.) *11* *20* *9* *Fag. II.* *10* *11* *pp*

21 *1* *2* *3* *4*

5 *6* *22* (*a 4/4*) *7* *8*

9 *10* *11* *12* *13*

14 *15* *16* *17* *18*

19 *20* *21* *23* (alla breve.) *1*

Contrafagotto.

3

IV.

Allegro assai.

Measures 49-50 of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 49 starts with a forte (f) dynamic and a 4-measure rest. Measure 50 begins with a piano (p) dynamic and continues with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 51-55 of the musical score. Measure 51 is marked 'Allegro alla marcia.' and 'Fag. I. II.' with a 10-measure rest. Measure 52 starts with a piano (p) dynamic. Measure 53 has a 2-measure rest. Measure 54 begins with a forte (f) dynamic and features triplet patterns. Measure 55 continues with triplet patterns and ends with a 2-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

Contrafagotto.

6 **56** 1 *f*

b *p* *p* *b*

57 *ff*

1 2 3 4 5 6 7 8 9 10 *ff*

58 *ff* *3* *3* *3*

59

60 *Allegro non troppo.* **61** *lunga string. poco* *mf cresc.*

62 *Allegro.* *f* *ff* *Fine.*